

HEIDI AMIN-HONG

Curriculum Vitae

University of California, Santa Barbara • Department of English

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ACADEMIC APPOINTMENTS

- 2021-present Assistant Professor of English, University of California, Santa Barbara
- 2021 Consortium for Faculty Diversity Dissertation Fellow in English and Asian American Studies, Davidson College

EDUCATION

- 2021 Ph.D. in American Studies and Ethnicity, University of Southern California
Certificates in Women's, Gender, and Sexuality Studies and Visual Studies
Dissertation: "A Contaminated Transpacific: Ecological Afterlives of the Vietnam War"
- 2012 B.A., Honors in Politics and International Relations, Scripps College,
Magna Cum Laude

RESEARCH INTERESTS

Transpacific studies; Asian American literature and culture; postcolonial ecocriticism; environmental humanities; transnational feminisms; global indigenities; speculative fiction; feminist science & technology studies

PUBLICATIONS

Peer Reviewed Articles:

- 2022 Amin-Hong, Heidi. "Craig Santos Perez's Poetics of Multispecies Kinship: Challenging Militarism and Extinction in the Pacific." *Atlantic Studies: Global Currents* 19, no. 4 (2022): 1–16.
- 2022 Amin-Hong, Heidi. "Transpacific Toxicity: Seadrift, Ecological Aesthetics, and the Afterlives of US Militarism." *ISLE: Interdisciplinary Studies in Literature and Environment* 29, no. 2 (2022): 236-247.
- 2021 Amin-Hong, Heidi. "Militarized Sustainability: Feminist Refugee Memory and Hydropower in the Mekong Delta." *Verge: Studies in Global Asias* 7, no. 1 (2021): 119-46.

Edited volumes:

- 2022 *Empire and Environment: Confronting Ecological Ruin in Asia-Pacific and the Americas*. Eds. Jeffrey Santa Ana, Heidi Amin-Hong, Rina Garcia Chua, and Xiaojing Zhou, forthcoming in October 2022, under contract with the University of Michigan Press.
- 2022 Heidi Amin-Hong, "Toxic Waters: Vietnamese Ecologies in the Afterlives of War," in *Empire and Environment: Confronting Ecological Ruin in Asia-Pacific and the Americas*. Ed. Rina Garcia Chua, Heidi Amin-Hong, Jeffrey Santa Ana, and Xiaojing Zhou, forthcoming in October 2022.

Forums:

- 2022 Heidi Amin-Hong, "The Matters of Coolie (In)humanity." Published as part of the field trip feature, "Materialities of Empire in a More-Than-Human World." *Verge: Studies in Global Asias* 8.2 (2022): 84–89.
- 2022 Heidi Amin-Hong and Keva X. Bui, ed. "Materialities of Empire in a More-Than-Human World." *Verge: Studies in Global Asia* (Special Issue on "Visualizing Asias"). 8.2 (2022): 65–68.

Book Reviews and Encyclopedia Entries:

- 2021 Review of *A Primer for Teaching Pacific Histories: Ten Design Principles*, by Matt K. Matsuda. *ISLE: Interdisciplinary Studies in Literature and Environment* 28, no. 4 (2021): 1658-1659.
- 2021 "Cynthia Kadohata" (Encyclopedia entry). *Asian American Literature: An Encyclopedia for Students*. Westport, CT: ABC-CLIO/Greenwood, 2021.
- 2019 Review of *The Tiger Flu*, by Larissa Lai. *Asian American Literary Review*. Summer 2019.

Select Public Scholarship:

- 2017 "Radioactive Fish and Militarized Honeybees: The U.S. Nuclear Program and its Unknown Impact on Ecosystems." *Pacific Standard*, Jan. 25, 2017.
<https://tinyurl.com/y7tgekpw>
- 2016 "Ecological Trauma in the Body: Viet Dinh's 'After Disasters' Explores the Inner Conflicts of Disaster Relief." *Los Angeles Review of Books*, Sep 22, 2016.
<https://tinyurl.com/y22uavwq>

FELLOWSHIPS AND AWARDS

- 2022 Academic Senate Faculty Research Grant, UC Santa Barbara
2022 Interdisciplinary Humanities Center Faculty Fellowship, UC Santa Barbara

- 2021 Cornell Migrations Summer Institute (“Cartographies of Racial Justice Beyond Borders: Territories of Dispossession and Migration”)
2021 Faculty Publication Grant, Davidson College
2021 Bacca Foundation Visiting Artist Program Grant to bring Quỳên Nguyễn-Le for screenings of *Nhớ* and *Hoài*, Davidson College
2021 Consortium for Faculty Diversity Fellowship, Davidson College
2020 USC Graduate School Dissertation Completion Fellowship
2020 Center for Transpacific Studies Summer Research Grant
2014-20 USC Provost’s Graduate School Fellowship
2020 MLA Graduate Student Travel Grant
2020 USC Provost’s Travel/Research Grant
2018-20 Asian Pacific Alumni Association Distinguished Scholar Award
2019 Association for Literature and the Environment Best Graduate Paper Award
2019 USC Graduate School Summer Research Grant, \$5000
2018-19 USC Graduate School Endowed Fellowship, \$32000
2018 Selected Participant, Dartmouth Futures of American Studies Summer Institute
2018 Mazon Seminar Manuscript Workshop Grant Awardee, with Dr. Aimee Bahng
2016-20 Graduate School Government Travel Awards
2015-19 American Studies and Ethnicity Department Travel Awards
2015, 2018 Center for Transpacific Studies Research Grant
2015-17 American Studies and Ethnicity Summer Research Grant
2015 Foreign Languages and Area Studies Award, \$7500
2012 Phi Beta Kappa, Scripps College
2009-11 UNCFSP Institute for International Public Policy Fellowship
2008-12 James E. Scripps Scholarship, Scripps College

INVITED TALKS

- 2022 “Ecologies of Refuge.” Invited talk at the Stanford Humanities Center, Stanford University, online, June.
2022 Guest speaker for panel on “Climate Change and Human Migration.” Institute for Globalization Studies and International Relations, Stony Brook University, online, March.
2019 “Decolonizing Pacific Ecologies: Craig Santos Perez’s Ecopoetics.” Symposium on “Speculative Futures: Ecologies and Climate Change,” UC San Diego, Nov.

CONFERENCE PRESENTATIONS

Organized:

- 2022 “White Rabbit Candy.” Organized roundtable “Snack Time! Creative Reflections on Asian Diasporic Nostalgia” and presented at the Association of the Study of Arts in the Present in Los Angeles, CA, September.

- 2021 “Militarized Sustainability: Feminist Refugee Memory and Hydropower.” Organized panel on “Materialities of War” and presented at the Association of Asian American Studies Conference, Online, April.
- 2020 “Militarized Sustainability: Feminist Refugee Memory and the Aesthetics of Development.” Accepted at the Association of Asian American Studies Conference in Washington, DC. April (Cancelled due to COVID-19).
- 2020 “Visceral Ecologies in Bao Ninh’s *The Sorrow of War*.” Presented at the Modern Language Association Conference in Seattle, WA. Jan.
- 2019 “Toxic Waters: Vietnamese Ecologies in the Afterlife of War” Organized panel on “Empire and Environment” and presented at the Association of Literature and Environment Conference in Davis, CA. June.
- 2018 “Femme Decolonial Aesthetics and the Transpacific Ecological Imagination.” Organized panel on “Decolonial Femininities” and presented at the American Studies Association Conference, Atlanta, GA. Nov.

Participant:

- 2023 “Intergenerational Environmental Humanities.” Roundtable discussion accepted for the Modern Language Association Annual Meeting, San Francisco, January.
- 2022 “The Matters of Coolie Inhumanity.” Roundtable presentation accepted for the American Studies Association Annual Meeting, New Orleans, November.
- 2022 “Transpacific Toxicity: Seadrift, Ecological Aesthetics, and the Afterlives of U.S. Militarism.” Presented at the ASLE Symposium on “Watersheds”, Delaware. June.
- 2022 “Sensing the Frontier: Asian Settler Ecologies in C. Pam Zhang’s *How Much of These Hills is Gold*.” Presented at the Association of Asian American Studies Conference in Denver, CO. April.
- 2021 “Environment.” Roundtable discussion on “Baltimore’s Possible Futures in Chang-rae Lee’s *On Such A Full Sea*.” Presented virtually at the American Studies Association Conference, October.
- 2021 Participant in *Verge: Studies in Global Asias* Cyber Chat on “Relationality and Non-Alignment.” Virtual.
- 2021 “Pandemic Temporalities and Transpacific Shipping Routes in Ling Ma’s *Severance*.” Roundtable discussion on “Transpacific Temporalities.” Presented at the Association of Asian American Studies Conference, Online, April.

- 2020 “Baltimore's Possible Futures: A Dialogue on 'Rising Asia,' Black Erasure, and the 'Ungentrifiable City.’” Roundtable discussion accepted at the American Studies Association Conference in Baltimore, MD. November (Cancelled due to COVID 19).
- 2019 “Roundtable on Transpacific Militarisms: Debility and Disability.” Presented at the American Studies Association Conference in Honolulu, HI. Nov.
- 2018 “*Afterearth*: Femme Transoceanic Kinship and the Decolonial.” Presented at the National Women’s Studies Association Conference in Atlanta, GA. Nov.
- 2018 “Intimate Contaminations: Ecological Kinship in Larissa Lai’s *Salt Fish Girl*.” Presented at the Society for Multiethnic Studies Conference. Graz, Austria. May.
- 2018 “Children of the Earth:” Ecological Intimacies as Embodied Resistance in Larissa Lai’s *Salt Fish Girl*.” Presented at the Association for Asian American Studies Conference. San Francisco, CA. March.
- “Toxic Waters: Visualizing Vietnamese Ecologies in the Afterlives of War.” Presented at the Association for Asian American Studies Conference. San Francisco, CA. March.
- 2017 “Radioactive Hauntings in the Anthropocene: Ghostly Debris in Ruth Ozeki’s *A Tale for the Time Being*.” Presented at the Association for the Study of Literature and Environment Conference. Detroit, MI. June.
- 2016 “Decolonial Femininities: Resistant Imaginaries that Redefine Femme Politics.” Roundtable participant. National Women’s Studies Association Conference in Montreal, Canada, November.
- 2016 “The Scales of Island Ecologies: Nationalism, Indigeneity, and Imagining Oceanscapes in Wen-Chen Tseng’s *Fishing Luck*.” Presentation at Ecomaterialisms: Scales of Matter(ing) Conference at UC Davis in Davis, CA., May.
- 2016 “Ecomelancholia and Ecological Imaginings in *On Such a Full Sea*.” Presented at the Association for Asian American Studies Conference in Miami, FL., April.
- Chaired:**
- 2022 Discussant, “Edges of Empire/Pacific Rim. Accepted for the Association for the Study of the Arts of the Present Conference in Los Angeles, CA. September.
- 2022 Chair and respondent, “Asian American (Im)Mobilities and the Environment.”

Association of Asian American Studies Conference in Denver, CO. April.

Invited Class Visits:

- 2021 “Table Talk with New English Department Faculty.” Roundtable discussion, American Cultures & Global Contexts Center and Literature and Environment Center, UC Santa Barbara, Oct.
- 2021 “Techno-orientalism and Asian American Literature.” Invited visit, Thomas Jefferson High School for Science and Technology Chinese Culture Club, May.
- 2021 “Asian American Literature and the Genre Turn.” Class visit, English Department, Davidson College, April.
- 2020 “Postcolonial Ecologies and Indra Sinha’s *Animal’s People*.” Class visit, Environmental Studies Department, Davidson College, Nov.
- 2019 “Bao Ninh’s *The Sorrow of War* and the Environmental Humanities.” Invited lecture, South & Southeast Asian Studies Department, UC Berkeley, Oct.
- 2018 “Oceanic Memory, Ecology, and Black Feminist Flight.” Guest lecture in AMST 250: The African Diaspora, Department of American Studies and Ethnicity, University of Southern California, Los Angeles, CA. April.

TEACHING

Instructor

- Spring 2022 “Migrant Narratives and Climate Change”
“Transpacific Speculative Fiction”
- Fall 2022 “Ghosts and War in Asian America”
- Spring 2022 “Asian American Literature”
“Migrant Narratives and Climate Change”
- Winter 2022 “Transpacific Speculative Fiction: Imagining Asian Pacific Futures”
- Spring 2021 “Survey of Asian American Literature”
Department of English, Davidson College

Writing Consultant

2018-20 USC Writing Center

Professional Development for Teaching

2020 Completion of the Summer Digital Learning Institute, Davidson College
2019 Completion of the Future Faculty Teaching Institute, Center for Excellence in Teaching, USC

SERVICE

Service to the Department of English

2022 Organizer, Craig Santos Perez Book Talk
2022 Guest Panelist, “The Academic Job Market”
2021 Guest Panelist, ENGL 591 Doctoral Colloquium
2021 Participant, Placement Committee Mock Interview, Sage Gerson
2021-22 Faculty Legislature Representative, Department of English, UCSB
2021-22 Undergraduate committee member, Department of English, UCSB
Selection Committee for Christopher Michaels-Martinez Award

Service to the University

2022 Participant, Faculty Proposal Writing Retreat for Minority Serving Institution Projects (UCSB)
2019-20 Planning Committee for “Transpacifics: A Working Symposium” at USC
2015-20 USC Queer Transpacific Reading Group, Co-Convener and Participant
2015-16 Research Assistant, Kaya Press
2015-16 American Studies and Ethnicity Graduate Student Union
2015-16 ASE Representative, Graduate Student Government

Service to the Profession

2021 Organized and facilitated workshop “Building BIPOC ASLE Communities: Diversity Caucus Networking/Social” at the Association for the Study of Literature and the Environment Conference, Online, July.
2020-23 Co-Diversity Officer, Association for Literature and the Environment (ASLE)
2021 Planning Committee for ASLE Spotlight: New Works in Ecocriticism
2013-14 Program Manager, Conference on Asian Pacific American Leadership

LANGUAGES

English (Native)
Mandarin, Speaking (Advanced), Reading and listening (Advanced), Writing (Intermediate)
Spanish (Intermediate)

Certificates

Completed advanced Mandarin language training at the Inter-University Program at Tsinghua University in 2015

Other Skills

Working knowledge of ArcGIS Pro, Python, and Stata software

ACADEMIC AFFILIATIONS

American Studies Association

Association of Asian American Studies

Association for the Study of Literature and Environment

Modern Language Association

National Women's Studies Association